

# STRAIGHTWAY

*And straightway they forsook their nets, and followed him [Mark 1:18].*

## CHRISTIAN PURITIES FELLOWSHIP

The Witness Outreach of Foundations Bible College  
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### The Jamming of Light—Part One

An excerpt from *Confronting Contemporary Christian Music*  
by Dr. H. T. Spence

The light of the Gospel—what power it has to transform a sinner into a child of God! What ability it possesses to draw a man out of error and show him the truth! Yes, we would have never known the ways of God if His light had not come upon us! And now, His Word is “a lamp unto our feet, and a light unto our path.” That light will never lead us astray, for it, like its Author, has “no darkness at all.” Yet, is there a possibility that Satan could use light as a deceptive weapon to draw a Christian away from the true light? Could his deceptive light be so skillfully presented that if it were possible, “the very

elect” would be deceived?

This chapter brings us into the possible realm of thought that Satan’s end time confrontation on the battlefield against God’s people will unveil his greatest skill and art in warfare. He will use *light* against *light*, or use *light* to jam the effect of *light*. A similar philosophy could be used in such a way that it makes null and void a needed truth. In some form or other the jamming of light happens every day on this planet.

CCM has become a strong medium of distorted light to draw the Christian church away from the truth it desperately needs at

*This edition includes a second article*  
**The Jamming of Light, Part Two**

this time in history to overcome the world, the flesh, and the Devil.

For a brief moment we draw your attention to this principle as it is found in the sphere of radio broadcasting and then as it applies to the world of CCM.

### **External Broadcasting— A Jamming Effect**

Let us notice its beginning and purpose. When broadcasting first began in the 1920s, Britain's worldwide empire still existed. The BBC immediately recognized the implications of broadcasting for the empire. It began experimenting with overseas transmissions in 1928. This pioneer external service, entirely in English, was aimed at both British sympathizers in the colonies and residents of the dominions to maintain their ties with the home country. The BBC launched its first foreign language external broadcasts in 1938 on the eve of World War II. These broadcasts, in the Arabic language,

aimed at counteracting Italian radio propaganda directed toward the Near East. Soon Germany and Britain began a deadly war of words. The United States added its voice to the word war when President Franklin D. Roosevelt appointed Elmer Davis, a popular radio newscaster, to head the Office of War Information (OWI). An important component of the OWI was the Voice of America, which went on the air in February, 1942. At this time Congress was wary of creating a government propaganda agency, fearing it might in the future be turned against Americans themselves by a political party in power. And to this day U.S. law forbids release of government radio, television, and film programs designed for overseas use within the United States. The purpose of Voice of America was to transmit objective news to those behind the Iron Curtain. Radio Liberty was brought into existence to beam the message of objective truth to the former USSR, and Radio Free Europe was appointed to broadcast to the countries of Poland, Hungary, and other buffer states.

The communist nations have always placed much faith in the power of propaganda. In fact, one of the earliest uses of propaganda by external radio (and this was in pre-broadcasting days) was the radio-telegraphic transmission of Lenin's 1917 message to dissidents in other countries announcing the communist revolution. As the Soviet Union forged ahead of the United States as

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the leading international broadcaster (in terms of hours on the air) during the 1970s, the world was thrust into a war of words, of ideologies, of the power of thought, each vying for preeminence. One country might implant a lie, and another would counteract it with the truth. Who would win?

Yet, it did not stop with simple transmission. Ideally, the truth should be the best rebuttal for propaganda. However, sometimes the truth hurts, especially in this context of nations and peoples. Voice of America, Radio Free Europe, and Radio Liberty were begun to transmit the truth to those in darkness (at least ideological darkness). Atheistic governments could not stand by and allow the collapse of their lie, for what would the people say if they knew that the entire foundation of their revolution, their government, their country, their economics was based upon a lie? Something had to be done. Therefore, these nations resorted to jamming of foreign broadcasts.

Jamming, a form of electronic interference, makes a radio signal unintelligible by the broadcasting of sheer noise on the same or adjacent channels. Behind the Iron Curtain, the common peasant down in his basement, listening secretly to Voice of America or Radio Free Europe and trying to gain an objective perspective of what is happening in the world, would have suddenly heard a piercing noise jamming the words being transmitted. To regain his

mental sanity he would eventually need to turn the radio off. Jamming is an extremely expensive business. Western sources estimated that in the early 1970s Russia devoted 3,000 transmitters to jamming operations, at an annual cost of \$185 million. The cost is in excess of \$400 million now. The jamming intensified after the 1980 Soviet invasion of Afghanistan and the confrontation between Polish trade unionists and their communist government. The Soviets' hatred for such radio stations in the free world is illustrated in several bombings that have taken place over the years by the communists. One bombing back in 1981 in Munich did over \$2 million in damage to a Radio Free Europe station.

### **Spiritual Jamming**

Generally speaking, mankind abhors the truth, the light dispelling his darkness. In John 3:19-21 states,

And this is the condemnation, that light is come into the world, and men loved darkness rather than light, because their deeds were evil. For every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be reproved. But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.

Mankind hates the light of the truth and will allow no limitation of expense to destroy it. One of the greatest ploys of Satan against truth has been to jam the truth. Even in the early church, the propaganda

began. Paul warned the Corinthians about carnality, false concepts of Christian liberties, false prophets and apostles, and Satan's transforming himself into an angel of light; even the Gnostics were making inroads.

The key to jamming, principally speaking, is to use the same spectrum of light, to broadcast on the same frequency, but to produce distortion, to bring confusion to the hearer. The same is true in this matter of truth. The enemy uses light to fight light. Even in our time a multitude of science fiction movies reinforce the use of light as a weapon. *Star Wars* and *The Empire Strikes Back* gave dazzling displays of the weapons of light, light guns, and light swords.

The devil has used three avenues in history to thwart the Word of God: (1) a simple destruction of the Scriptures as in the days of Jehoiakim, Antiochus Epiphanes, and later the Caesars of Rome culminating with Diocletian; (2) a skepticism causing doubting of the Scriptures by the Encyclopedists, the skeptics, and the infidels such as Voltaire and Thomas Paine; and (3) a jamming of the truth through Higher Criticism and textual criticism by theologians and professing Christians revealing that the devil changed his strategy in the 1800s. They were men of the book, so they said. At the turn of the twentieth century Karl Barth came forward to the world and declared, "We need to get back to the Bible!" But his view of the Bible was not the same as the biblical view of the Bible. The use

of the weapon of light and Scriptures brought a distortion to truth, and many were deceived by the jamming. This approach has been used for centuries by the Roman Catholic Church, when they tried to use the garb of Christianity, the councils, and the Scriptures to jam the voices of the pre-reformers such as Wyclif and Huss. But, thank God, the message got through to some, including a German named Martin Luther. Yet in 1546 a counter-reformation was underway by the Romanists. They set up their own stations of propaganda: popes endeavored to reform; the Jesuit order was formed; the Inquisitions were restructured; Roman Catholic schools were started to counteract the truth of the Protestant schools; the Council of Trent convened; the Apocrypha was canonized; tradition of the church became the final authority. Yes, these were jamming stations which were erected, using light to jam light.

Dear reader, we are seeing this today in the Neo-Evangelical movement; a movement projected as a scholarly, biblical movement, and oh, how it has jammed the truth of God's Word! The Charismatic movement is another subtle jamming station against the truth of the Holy Spirit and the gifts. Men like Billy Graham preach somewhat the Fundamental message, yet take a truly non-separatist position in music and lifestyle. In a time when men need to get back home, live with fidelity to their wives, and be true fathers to their children, the Promise

Keepers have risen up in their ecumenical, liberal, contemporary ways as another jamming station against the truth. The multitude is duped to believe all this is true Christianity. Yes, the Devil uses light to jam light.

What is this principle of light against light? We must go back to the beginning of creation prior to our time in the dimension of angelic time. The Scriptures give us a brief glimpse of the anointed cherub, a powerful angel, one who was full of wisdom and perfect in beauty. He was an angel who had precious stones as his covering. The workmanship of this angel included tabrets and pipes of music; he was perfect in his ways from the day that he was created (Ezekiel 28:12-15). He was Lucifer, the Luciferous One, the Son of the Morning. Whereas the archangel Gabriel was the protector of truth, Lucifer was the protector of light, the anointed cherub that covereth. We read of two cherubim that covered the mercy seat, where the light of the shekina resided in the Holy of Holies. What type and shadow is this in the understanding of Lucifer, the Son of the Morning, and Christ Jesus, the Bright and Morning Star? Lucifer was the covering and protector of the light; the unapproachable light was God the light of the world. What brilliance Lucifer must have possessed! He had brilliance of the stones and brilliance of music. He was a walking doxology. As a created being he was so close to God; as a canopied glory he was

so near the Son. But his heart was lifted up because of his beauty; he corrupted his wisdom by reason of his brightness. Because of his pride he was cast out of the mountain of God as profane and dismissed as the covering cherub from the midst of the stones of fire. In Luke 10:18, the Lord spoke to the seventy disciples saying, "I beheld Satan as lightning fall from heaven." Yes, this light, the covering of light, the protector of light, was now the fallen light. Matthew 6:23 was previously quoted: "If therefore the light that is in thee be darkness, how great is that darkness." The light became darkness, and how great was that darkness! His fall was so deep (unlike Adam's fall) that it brought immediate apostasy, which was irrevocable and unredeemable. How great is his darkness!

Satan is also identified in Revelation 12:4 as the great red dragon: "And his tail drew the third part of the stars of heaven, and did cast them to the earth." The tail of the dragon is the part of the body in the Old Testament that is noted with false prophets in Isaiah 9:14-16:

Therefore the Lord will cut off from Israel head and tail, branch and rush, in one day. The ancient and honourable, he is the head; and the prophet that teacheth lies, he is the tail. For the leaders of this people cause them to err; and they that are led of them are destroyed.

Satan, in turning truth into a lie and light into darkness, convinced one

third of the angels to follow him in his rebellion against God, and against the light. He drew one third of the stars (the angelic host). This word *drew* means “to violently drag.” This definition reveals the power of his jamming in order to convince those angels who fell with him. The Son of the Morning had become the Prince of Darkness.

When God made this world in six days, he placed man and woman in a garden of delight. Genesis 2:25 states, “And they were both naked, the man and his wife, and were not ashamed.” Although Adam and Eve were physical creatures, yet in a pre-fallen state, they seemed to have unique sight, sight beyond the limitations of the physical. Could it be that these two had *eiden* sight before the Fall? They saw not so much the physical appearance but also the character of an entity? Adam called his wife *woman* because she was taken out of man. “Therefore, shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.” What sight, yea, what insight Adam had! He truly saw beyond the physical and into the character and spiritual dimension of creation. But it must be noticed in Genesis 3 the creature Satan chose for the temptation. The word for serpent in the Hebrew is *nacaash*. The word means “brilliant one, shining one.” It may be that Eve initially viewed this serpent to be a light bearer or an angel of light. According to I Timothy 2:14, the Greek reveals the

fact that she was fully deceived in the transgression. And II Corinthians 11:3 reveals that “the serpent beguiled Eve.” No doubt, this holy couple was accustomed to seeing angelic beings in that pre-fallen state since their sight was beyond the natural sight. Eve may have fully believed that this shining one, this brilliant one, was an angel of God. The serpent’s response to Eve in Genesis was, “Ye shall not surely die: for God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.” This unique enticement to the woman, “your eyes will be opened,” indicate that there would be a greater ability to discern and to penetrate into things not otherwise perceived. The words, “knowing good and evil,” reveal another aspect of this encounter. The verb *to know* is from *yada*, which implies more than intellectual perception; it is a unique perception of the soul. The shining one, the brilliant one, was a light bearer jamming the words previously given by God. There seems to be no question in Eve’s mind when this visitor spoke of god-likeness. The woman spoke not a single word to the shining one after this, because she was entirely engrossed in the contemplation of the things promised and in the hope of the realization of the spurious greatness suggested by this shining one. “And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the

fruit thereof, and did eat, and gave also unto her husband with her; and he did eat.” Notice that Adam was *with her*, standing there, hearing the conversation of the serpent, viewing his wife. Adam would *not* be deceived, but willingly partook of the forbidden fruit. “And the eyes of them both were opened, and they knew that they were naked...” When they lost that *eidēn* sight the *natural* would be their sight. The serpent had convinced them to believe they would be as gods, knowing good and evil. He promised a perception beyond the natural sight. He distorted the light; he was jamming the truth.

II Corinthians 11:13-15 reads,

For such are false apostles, deceitful workers, transforming themselves into the apostles of Christ. And no marvel; for Satan himself is transformed into an angel of light. Therefore it is no great thing if his ministers also be transformed as the ministers of righteousness; whose end shall be according to their works.

The word here for *transformed* is *metaskema*. *Meta* means “to come across”; *skema* is one of the synonyms meaning “outward expression.” There is another Greek word *morphe* which means “outward expression.” But the difference between *skema* and *morphe* is that *skema* is an outward expression that does not correlate with the inner nature of the thing; on the other hand, in *morphe* the outward expression *does* correlate with the inner nature. *Metaskema*, therefore,

is the coming across with a different outward expression which does not correlate with the inner nature. It is a false expression being manifested. Satan has the memory of his past; he desires to recapture his position in order to use it to his advantage. But Satan cannot give true or pure light; it is no longer his nature. He will endeavor to come across as light, but somewhere in the presentation there will be a distortion of truth and darkness in the principle. He tries to metamorphose himself, but since the Holy Spirit, Who is the Illuminator of truth, is absent, the word *metaskema* is appropriate for his transformation. This principle is important concerning Satan; though he often comes close to the truth to bring about the jamming of truth, his motive is to destroy the individual’s relationship with God.

Paul states in Galatians 1:6-8:

I marvel that ye are so soon removed from him that called you into the grace of Christ unto another gospel: which is not another; but there be some that trouble you, and would pervert the gospel of Christ. But though we, or an angel from heaven, preach any other gospel unto you than that which we have preached unto you, let him be accursed.

Notice briefly the content of this passage: they were *removing themselves* from the true gospel unto another gospel (the Greek is in the present tense). Now Paul has a play of words here: in verse six the word *another* is the word *heteros*, meaning “another



of another kind.” In verse seven *another* is the word *allos* which means “another of the same kind.” This gospel that they were turning to was another gospel of another kind than that of the apostle, and it was *not* a gospel like the Gospel of Paul. It was a perverting gospel changing the heart and nature of the Gospel. And even if an angel had given another gospel, if he had come as a messenger of light, they were not to believe it, and that angel should be accursed. In II Corinthians 11:4, Paul speaks of this word *another* again: “For if he that cometh preacheth another Jesus, whom we have not preached.” This time the word is *allos*. Paul even warns of those coming preaching another of the same kind of Jesus, like the Jesus of Paul’s preaching. How close some deceptions are to the real thing! Paul condemns both types of deception: if it is a different gospel or a *like* gospel, it is *not* the *same* gospel.

James 1:17 states, “Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.” The false light or jamming of the light will therefore have a variableness; there will be a shadow in its presentation. Because of such deception, because of such jamming, the Bible exhorts us to try the lights, or as John would declare in I John 4:1, “Beloved, believe not every spirit, but try the spirits whether they are of God: because many false prophets are gone

out into the world.” Anyone who gets upset when the message is to be tried or tested is one who hates the light. Ephesians 5:10 beseeches us to “prove what is acceptable unto the Lord.” We are not to be conforming to this age, but to be transforming both inner nature and outward expression, “that ye may prove what is that good, and acceptable, and perfect, will of God” (Romans 12:2). If we allow darkness to get by in the name of Christ, that darkness will grow.

As we mentioned earlier, the jamming of truth has been used throughout church history. The Roman Catholic Church perverted truth. The Neo-Orthodox movement and the Neo-Moralist movement have jammed light in the twentieth century. The *beteros* Christ of those movements became an *allos* Christ in the Neo-Evangelical movement, coming closer to the real Christ. What deception and jamming were and still are evident in that movement! (We will notice this movement in another chapter.) Then the Charismatic movement came, giving emphasis upon the Spirit, renewal, and vibrancy of worship and music. The jamming began to take its toll upon the Evangelicals and many Fundamentalists too. (These effects will also be dealt with in another chapter.) Oh, that God would save us from being sucked into the vortex of these deceptions: some are *beteros* in nature, and others are *allos* in nature. It is amazing how gullible the churches are becoming to the subtle changes which are taking



place in the music. These changes are similar to the famous experiment made by the Russian Pavlov, the father of modern brainwashing. After a caged dog was fed for several weeks with an accompanying light and bell, the dog became conditioned to the light and the bell and no longer relied on his instinct of smell. After such conditioning, Pavlov changed the diet of the dog to broken glass and sharp materials. He shoved the bowl in the cage; the light flashed and the bell rang, and the dog, conditioned to the sight and sound, consumed the contents of the bowl and died of internal hemorrhaging in just a few hours. (Such a sad story to the glory of mind conditioning.) Seen with regularity in Neo-Christianity, so many are duped into believing that as long as the words *Jesus* or *Holy Spirit* are somewhere in the lyrics that song is acceptable.



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# **The Jamming of Light—Part Two**

An excerpt from *Confronting Contemporary Christian Music*

by Dr. H. T. Spence

## **Present-Day Jamming**

The example of the sons of the prophets in II Kings 4:39 is like present-day jamming: “And one went out into the field to gather herbs, and found a wild vine, and gathered thereof wild gourds his lap full, and came and shred them into the pot of pottage: for they knew them not.” This is staggering to view: these men were the sons of the prophets, a part of Elisha’s band, and one of them went out in time of the need of food, into the field to gather herbs and found a wild vine, and gathered a lap full of wild gourds. He came back and cut them up and placed them in the pot, unaware that there was death in the pot. Dear reader, we have heard in the past twenty years of the need of Fundamentalist composers to give us good, biblical music. One would think that music coming from a Fundamentalist’s background would be the answer to the famine of music in our churches. How often, in the past, church music directors were starving for fresh music, new arrangements, and the only place they were able to harvest was the Neo-Evangelical publishing houses. But now, after hearing a few prominent Fundamentalist composers, it is evident that some are laying hold of a wild vine and a wild gourd, a little addition of syncopation, contemporary sounds, more and more dissonance in the orchestration, and popular piano accompaniment. And the sad thing is that we are not cognizant of the death that accompanies some of the gourds thrown into the pot. We are hearing modern folk, calypso, soft rock, soft syncopation, and even stronger syncopation. And they give all kinds of reasonings for this subtle change: “We need to get out where the fish are”; “we must become broader in our music in order to reach a broader audience”; “music is simply a matter of taste and has no moral connotation to it.” What we saw in the Pentecostal churches back in the 1960s is becoming the prominent approach in Fundamental churches today. The music of Ralph Carmichael (dealt with later in another chapter), who steered the contemporary church into the contemporary sound, is used by many leading Fundamentalist musicians today as part of their repertoire. God forbid that we are getting so desperate for music we are having to resort to one of the founding men of the contemporary sound! The cry may be, “But we are fundamental in doctrine.” Yes, the words may be all right, but remember, we have been told for years by leading Fundamental music directors, “The music is the message.” Do we remember that statement? Could it be that over a process of time things have begun to change? Most changes away from the light do not take place overnight: they are slow and subtle. Yes, another statement we were told in the early 1970s

reveals the process of change: “A frog can boil to death, *slowly*, without ever knowing it, if the temperature of the water is increased gradually.” Although we will be taking this more in-depth in another chapter, we do want to mention here that the slow mutation is evident in the Christian music world in the past 40 years. The Gospel quartets were certainly getting into the strong beat music in the mid-1960s, and the Thurlow Spurr influence with choirs was spreading like wildfire. But the greater influence upon the more conservative churches was the subtle infiltration of men like Ralph Carmichael with Billy Graham, and likewise the influence of Bill Gaither from the Nazarene church in the late 1960s with songs like “He Touched Me.” Then the 1970s exploded with praise music and children’s music, eclectic in presentation. We heard such men as Gaither state, “It doesn’t matter what type of wrapper you use, as long as the words are Bible.”

At that time prominent Fundamentalist musicians lectured and warned that **the music is the message**. And that was certainly true! It *was* the music that was the message, for the music spoke louder in the influence than the words. But we are now seeing that warning go unheeded even among those who warned us of this truth in the first place. Yes, they too have become eclectic in presentation, especially in their children’s music. Such a variety of styles of modern day music is dialectically woven together; and sad to state, it is more evident in the music that has been written for our dear children. Soft, sensual, easy listening, sub-cultured music is pouring into them now. What type of Christians will they be when they become adults? There will be no strength found in their so-called Christian life; moreover, any preachers who are called from their generation will not meet the urgent need of strength against the powerful apostasy that has already loomed its head. The children’s songs that are now coming from the pens of such men have watered down the truth; for example, the goodness of a child is basically synonymous with being a Christian. The truth of their need of Christ, in spite of their goodness, will be lost in the “do good” songs. Yes, we believe we need to teach children to be good, but doing good is not the same as being a Christian. Such a steady diet of those types of songs will place a dislike in the child for the more needed strong hymns of the Christian faith. It is part of the jamming device against the *needed* truth of our time. Standing for truth is now being viewed as “legalism” by those who compromise. Yes, that is the word: “You’re legalistic, Dr. Spence.” “You’re becoming a fanatic in your views; you’re getting too serious about this thing. After all, it’s only music, don’t you know that music is *amoral*?” Is not this ironic? The very ones who used to say that music can be played morally or immorally are now saying all music is amoral. Yes, it is part of the jamming effect of truth in the last days of the light.

There is a musical mutation evident in the conservative, Fundamental

churches today, and prayerful concern must be given to it. For we are now hearing, as we heard from Bill Gaither in the early 1970s as well as from the powerful innovator, Ralph Carmichael, that there is too much emphasis being placed upon the *form* of the music; and that we should not be concerned with it, but with the message. In five years, what will be the spiritual state of the church if this presupposition is followed?

When in our youth, we thought that an apostate was a liberal and modernist who denied the fundamental doctrines of the Christian faith. But it is becoming more evident that an apostate, one who has fallen away, could be preaching the fundamentals of the Christian faith, while his practice is contrary to Scripture. Biblical separation will be one of the first things to be compromised, even though his message is fundamental. This is the wild gourd that will get us; this is the jamming frequency that will come; this is the light that will flash and the bell that will ring; this will be the angel of light to convince us we will not die or that this will not bring the judgment of God upon our churches. But their mailings and advertisements will convince us that this is the way to life, liberty, evangelism, growth, and maturity. The manner of such men is telling us, "Militancy is for the past; we must join in the present trend of praise, joy, and happiness. We've been negative for too long."

We condemn individuals like Amy Grant for her crossover music, but what about the subtle desire for marketing the music to the Neo-Evangelicals? This is the same logic of the CCM artists: "We've got to go where the fish are; they certainly are not going to come to us. And the music must have an appeal to them."

No, we are not stating that the music needs to be starched, funeralized, or slow and dead, but we must be careful how we approach writing it. We must be concerned that the attraction of our music is not because of the contemporary sound. And this word *contemporary* is being carelessly manipulated. What individuals meant when they used the word twenty or thirty years ago to designate "the sound and musical characteristics of this age" in music, they have now redefined to simply mean, "that which has been written in our time." With this, they have discarded the term as initially used and skirted the issue. Yes, it is true the word *contemporary* means that, but it also means "modern," "the characteristic of our time," and there is a unique sound identified with our generation that is not good. If this sound is synthesized with Christianity, it will nullify the power of Christianity. You cannot mix this age with the Gospel, or you will destroy the power of that Gospel. It will then be a gospel of another kind. Yes, it may be *like* it, but it is not the *same* Gospel.

We are in the days of the greatest deceptions ever to confront the Christian faith; and if it were possible the very elect will be deceived. The jamming

stations are being set up all over the Christian world, and the Fundamentalists are not immune to such jamming. When such jamming takes place, the individual becomes more authoritative in his jamming; he becomes bolder in his music. And it seems the more we try to stand for the truth in the matter, the harder that individual becomes.

Unless preachers come to know their age and the music that is creeping into the churches, we will not be far behind the Charismatics and their music. Oh, that God would give us eyes to see, and hearts to discern, and courage to deal with this matter. If we all are of God, we will deeply desire for the music to be proven, to be tested, to run to the light to see if the music is being wrought in God.

Beware of a gospel that is not the same Gospel as that of the Scriptures. For such a gospel is part of the jamming strategy to confuse God's people in the last days. The Devil tried this strategy against our Lord when He was being tempted in the wilderness for forty days. The Devil quoted from the book of Psalms to prompt our Lord to cast Himself from the pinnacle of the temple. Yes, he used the "Word" to tempt the "Word." The Devil knows the Scriptures, but his knowledge of the Scriptures is corrupt, perverted, and twisted. There is no anointing and illumination of the Holy Spirit upon the Devil's knowledge of it. But he often artistically uses the Bible to lead God's people away from the truth.

Yes, the CCM crowd comes in the name of Jesus, but they are truly wolves in sheep's clothing.

## ***Foundations Calendar***

### ***Special Events Spring/Summer 2008***



Student Preaching Day, *March 14*  
Annual Bible Conference, *March 16-23*  
Annual Recitals, *April 25*  
Commencement, *May 11*  
Foundations Day, *June 1*  
Men's Prayer Conference, *June 12-14*  
Special Summer School, *June 23-July 4*  
Summer Camp, *July 15-19*  
Foundations Marriage Conference, *July 26*  
Ladies Prayer Fellowship, *August 8-9*

**The Thirty-fourth Annual  
Bible Conference  
at  
Foundations Bible College  
March 16-23, 2008**

**Theme:  
“The Preaching of the Cross”**

**Speakers for the Bible Conference:**

Dr. H. T. Spence, President (FBC)  
Dr. Dennis Lowry, Vice President (FBC)  
Dr. Douglas Wilson, Principal (FCA)  
Rev. Luis Soberanes, (Graduate School)

**Special Guest Speakers:**

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